CReANeT

**Boletín Electrónico del
Proyecto CReA**

http://www.uca.es/crea

Programa
Sócrates
Acción
Minerva

BULLETIN Nº 14   2003   Spanish version

ULTIMA HORA

¿Any clue?

Natural catastrophes

Chistmas traditions

Environment problems

Mathematics sesion

 CReANeT 14

CReA Forum

Meeting in Tappedin

Innovation course (OTRI)

Elearningeoropa.info

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[Maryangeles Castro](#)
[Joaquín Moreno Marchal](#)

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[Versión en español](#)

¿ ANY CLUES ?

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If you want to know more about tha activity, collaborate, interchange ideas, put in touch with:

Sandra Reis: sandrareis_crea@hotmail.com
Maryangeles: marian.castro@uca.es

NATURAL CATASTROPHES

It is a new international proposal related with the science area. Portugal suggests to create a web in where all the studies of different natural catastrophes characteristics of the countries that participate in **CReA** are collected. They propound to study the volcanos, the dry seasons, the deluge and the earthquakes.

The development is very simple. The student body of each school will do the work about the theme at issue (text, presentation, games, videos&). Afterwards, it will be sent to the coordinator who will be in charge together with the student body, to create a web with the differents works of the **CReA** students.

If you want to know more about tha activity, collaborate, interchange ideas, put in touch with:

Sandra Torres: sandratorres_crea@hotmail.com
Maryangeles: marian.castro@uca.es

[Versión en español](#)

CHRISTMAS TRADITIONS

The body students of the school Las Esclavas of El puerto de Santa María will do during these months a research about tha christmas traditions. They will based on the description of how is the Cristmas celebrated in the city, at school, by the family and in the churchs.

If you want to know more about tha activity, collaborate, interchange ideas, put in touch with:

Paqui Oñate: direccion@esclavaspuerto.com
Maryangeles: marian.castro@uca.es

ENVIRONMENT PROBLEMS

It is an espanish proposal done by the CNSL in where the students of 3º de ESO will do a research work about the diffrents environment problems.

The students separeted in groups, have choose a specific theme to develop in their works. The themes that they have choose are: .

- ■ - The contamination: atmospheric, of the sea, the rivers, by the sound&.

- ■ - Desertization y deforestation.

- ■ - Rubbish and recycling

- ■ - Animals in danger of become extinct.

- ■ - Acid rain.

- ■ - Climatics alterations

If you want to know more about tha activity, collaborate, interchange ideas, put in touch with:

Paqui Oñate: direccion@esclavaspuerto.com
Maryangeles: marian.castro@uca.es

SUMARY	ACTIVITIES	EVALUATION	TRAINING	DISSEMINATION	ReD CReA

ENVIRONMENT PROBLEMS

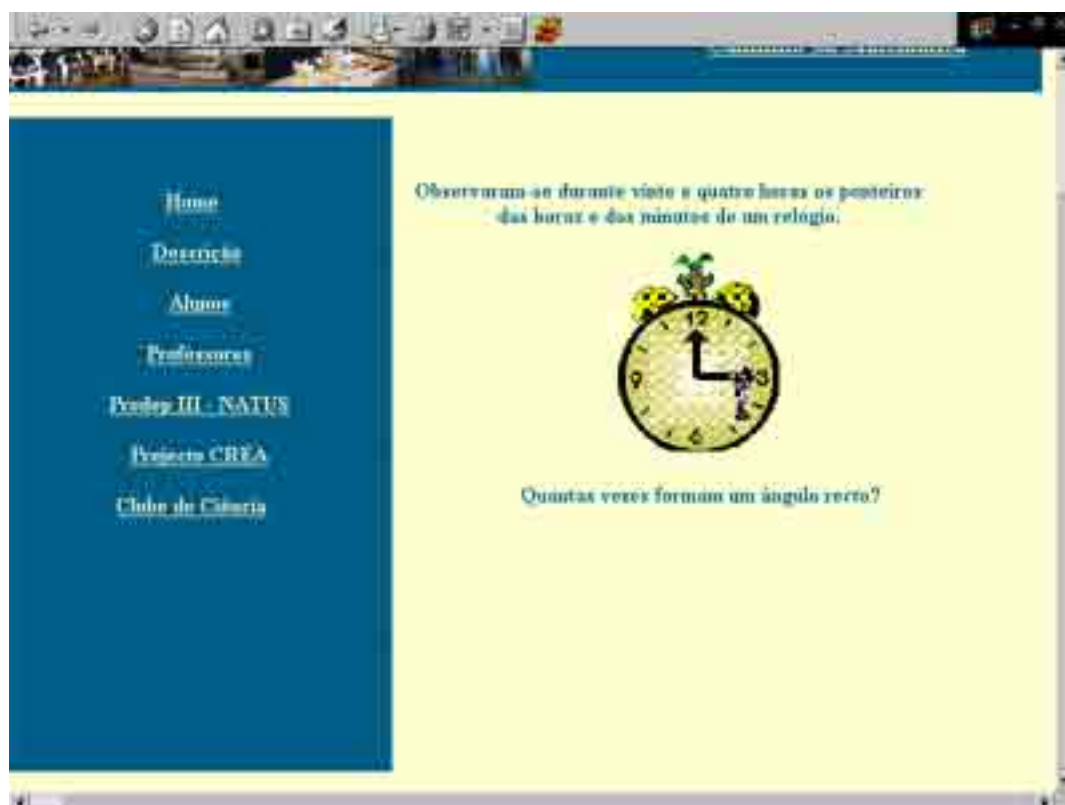| |
|---|
| **¿Any clues?** |
| **Natural catastrophes** |
| **Chistmas traditions** |
| **Environment problems** |
| **Mathematics sesion** |

The mathematics session it's an activity that started to be developing last year. This new year is going to be continued and the Portuguese student body is going to suggest us new challenges about mathematics themes.

We are all invited to participate sending the solution to the mail that comes in the page: cantinhomatematica_crea@hotmail.com

If you want to know more about tha activity, collaborate, interchange ideas, put in touch with:

Adriano Pauperio: adrianopauperio@netcabo.pt
Maryangeles: marian.castro@uca.es

SUMARY	ACTIVITIES	EVALUATION	TRAINING	DISSEMINATION	ReD CReA

CReA FORUM

tutorial

The **CReA** project has differents tools of communication and one of them is the **CReA** Forum. With this tool we try to show all the activity and the transit of ideas that flow between the **CReA** teachears body.

The main advantage that this system offers us is the independence of the personal mail and his common character. In this way, all the communications are collected and available for future consultings.

Jose Pardo guides us in the firsts steps for the access to this forum.
Click here.

If you want more information you can put in touch with: oldlastman@ono.com

CReA IN THE DE INNOVATION COURSE

Click in the picture to see

UCA | Universidad de Cádiz
Vicerrectorado de Investigación, Desarrollo Tecnológico e Innovación (OTRI)

UCA | Universidad de Cádiz
Vicerrectorado de Investigación, Desarrollo Tecnológico e Innovación OTRI

Ancha, 16. Cadiz, 11001
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956 015 094
otri@uca.es
http://www2.uca.es/serv/otri/

Colabora:

Consorcio Tecnológico de Cádiz
C/. Benito Pérez Galdós, s/n.
11002 Cádiz

Financia:

Consejería de Empleo y Desarrollo Tecnológico

JUNTA DE ANDALUCIA

Oficina de Transferencia y Resultados de Investigación **OTRI**

Curso de **Innovación y Transferencia**

Del 10 al 14 de noviembre de 2003

INTRODUCCIÓN

Este curso se plantea en el marco del Convenio entre la Consejería de Empleo y Desarrollo Tecnológico y la Universidad de Cádiz como forma de fomentar la cultura de la innovación y la transferencia de los resultados de la investigación.

DESTINATARIOS

Profesores, investigadores, empresas, instituciones, alumnos de último curso y de tercer ciclo y personas interesadas en la innovación, la creación de empresas y la transferencia de los resultados de la investigación.

ORGANIZA

OTRI, Oficina de Transferencia de Resultados de Investigación, de la Universidad de Cádiz.
La OTRI es una unidad del Vicerrectorado de Investigación, Desarrollo Tecnológico e Innovación cuya función principal es difundir y explotar los resultados de investigación, esto es, rentabilizar la inversión pública en investigación obteniendo recursos de la transferencia de conocimientos y tecnología.

COLABORA

Consorcio Tecnológico de Cádiz.

FINANCIA

Consejería de Empleo y Desarrollo Tecnológico.

OBJETIVOS

■ Fomentar la cultura de la innovación y de la transferencia (I+T) de los resultados de la investigación.
■ Abrir un espacio de comunicación y análisis sobre los procesos de innovación y transferencia (I+T).

METODOLOGÍA

Basada en el estudio de casos.
Muy abierta a la participación activa de los asistentes.

Viernes 14 16.30 Protección de la innovación: patentes españolas e internacionales.
Sr. D. Juan Martínez, Consejo Superior de Investigaciones Científicas.

18.00 Café

18.30 Competencias clave para la innovación.
Sr. D. Carlos Guillén Gestoso, Vicedecano de la Facultad de Ciencias del Trabajo.

19.30 Aprender para la Sociedad de la Innovación: la experiencia del proyecto europeo CREA.
Sr. D. Joaquín Moreno Marchal, Director de la OTRI.

20.00 Coloquio y conclusiones

20.30 Clausura del curso.

FECHAS

Del 10 al 14 de noviembre de 2003

HORARIO

De 16.30 a 20.30

LUGAR DE CELEBRACIÓN

Consorcio Tecnológico de Cádiz.
C/ Benito Pérez Galdós s/n. Cádiz 11002

INSCRIPCIONES

Inscripción gratuita. Plazas limitadas.
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Tel. 956015910
Fax. 956015094
otri@uca.es

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OUR FIRST VIRTUAL MEETING IN TAPPEDIN

Ver tutorial

Our first virtual meeting in Tappedin had a very good welcome in especial, for the spanish teachers body of the schools that constitute the CReA-Net. The results have been very positive and that is a very god achivment specially for the teachers that couldn't attend because the companions that have had this first experience will served as a bridge for futures meetings.

The most part of the event, that last for about an hour, was dedicated to explain the interface of the Tappedin, in the same way they was also explain the basic rules or target that have to be taken into account when we are using the tools of collaboration .

At the end the theme of **CReA** was directly treated, and some dates were proposed for the next virtual meeting:

-**Dates that were proposed: 27 of november, 3 and 6 of december**

-**Hours that were proposed: 19, 20 y 21 (one less hour in Portugal**

From which you might tell us the one that **would be impossible for you to attend.**.

All you have to do for the next time, if you would like to attend is reading the quick tutorial from http://www.uca.es/crea/creanet/bol13/for1sp.htm

If you want to know more about this experience contact with:

María Jordano: maria@mariajordano.com

Jose Pardo: oldlastman@ono.com

Forum CReA

The CReA project has different tools of comunication and one of them is the **CReA Forum**. With this tool we are trying to show all the activity and transit of ideas that pass throught the teachers body of CReA.

The main advantage that this system gives us is the independence from the personal mail and his communitary character. In this way, all the comunications are compiled and available for future references.

If you want more information put your self in contact with Jose Pardo:
oldlastman@ono.com

FIRSTS STEPS

> **How to entry in the forum**
> The entry through our web page is very simple. You only have to click in the link of the forum that is in our comunication toolbar:
> First of all put the mouse on the tool of comunication

> Then, make click at the forum

> **To be registed:**
> If you are already registed but you don't remember your password, sent an e-mail to the administrator asking him to change it (oldlastman@ono.com)
>
> 1- To entry to de CReA Forum like a user you must regist your User Name. For this, click the link Register situated above the page.
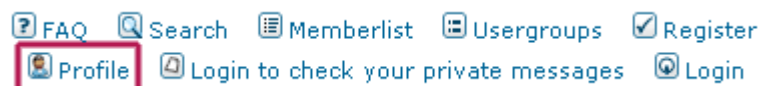

> You will go to "**Accept the Register Terms**", which you must accept and be agree them to be registed.
>
> 2- Afterwards, you will be sent to the screen of **Information of Regist**. Fill in all the obligatory fields that are shown, and the optionals that you want.

Later after you would be able to change this datums, if you want, from the option **profile**
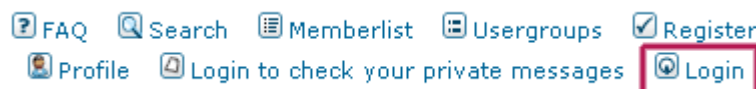

3- After you have complete all this steps and you have sent the formulary, you will have to wait some time until the administrator gives you the acces. You will receive the notice by e-mail.

Starting to use the forum
The first thing you must do when you entry in the CReA Forum is: to advice the system that you are already a user. For it:

1. Do click in the link login

2. In the screen of register write down your username and your password

If you are a user registed you will be able to configurate the program to be started in your native language. **Atention: this doesn,t translate the messages in other languages**.

By a colour code you will be advise of where are the new messages.

 Mensajes nuevos   No hay mensajes nuevos   Foro cerrado

When you want to entry in a especific theme you just have to click in it.

New themes
To create a new theme to speak of you must put yourself in contact with the administrator
e-Mail: oldlastman@ono.com